

**The Trenton Museum Society
The Trenton African American Cultural Festival
And
Both Hands the Artlet
Present**

**Youth Film Night at Ellarslie,
the Trenton City Museum
located in Cadwalader Park
Trenton, NJ**

July 31, 2015

Three Showings: 7 pm, 8pm, 9pm

**Tickets \$8 per showing, \$20 for all three
Proceeds benefit the programs of TMS and TAACF**

On July 31, 2015 at the Trenton City Museum at Ellarslie, the young filmmakers of Both Hands are screening a series of films -- documentary, narrative, and experimental -- produced under the guidance of filmmaker Bentrice Jusu. Several of the films were shown at Ellarslie last year during the Trenton African American Cultural festival to much critical acclaim from those in attendance. Despite the relative inexperience of the filmmakers, these compelling short films are sophisticated in both story-telling and film techniques.

Patrons may purchase their tickets online at www.ellarslie.org or at the door.

The Trenton City Museum at Ellarslie is located in the middle of the Frederick Law Olmsted-designed Cadwalader Park, with an entrance on Parkside Avenue, in Trenton, New Jersey. There is abundant free parking in front of the museum.

Showing at 7 pm -- Documentary:

I am Human (2015), Taylor Clark

In this short documentary film, a young man surveys the thoughts of native Trentonians of all ages about the scourge of HIV. The film attempts to humanize people with the virus, while also urging viewers to stay informed, and get tested.

It Could be You (2014), Shana Langley

Frustrated at the lack of understanding, one 17-year-old girl decided to challenge traditional perceptions about gangs, criminal activity, and the people who are involved. Seeking first to understand, then to be understood, Shana is thrust into the lives of three Trentonians who come from completely different worlds. As her journey progresses, Shana comes to an interesting conclusion. Anyone can fall victim to criminal activities. Even you...

What Doesn't Kill Makes You Stronger (2014), Keeosha Harris

We've all participated in Cancer Walks and have maybe even donated to causes dedicated to finding a cure for cancer, but what else can be done? How does it feel to live with cancer? This short documentary depicts the true realities of cancer.

Showing at 8 pm -- Narrative:

The Breakthrough (2015), Patrick Fox, Jamie Marable, Greg Patterson

What happens when you resort to violence as the answer? This short film portrays the adverse and perpetual affects of violence in homes and the community.

Hood Ball (2014), Hafeez Abdullah

What happens when coolness can't save you from the toughness of the Streets? When taking a turn for the worse literally means walking on the wrong street at the wrong time? This short film teaches the well known game of Hood Ball, and motivates everyone to play it when their life is on the line.

The Worst Advice (2014), Shana Langley

"This is film for grown Women..." Too often young black women are categorized into demeaning and denigrating roles. This young woman audaciously confronts these issues from a unique standpoint.

So How Do I look (2014), Tyler Williams

We all know what it feels like to be insecure about a pursuing a dream. This film shows a young man who is overtly afraid of pursuing his truth because of being told "No" so many times.

Showing at 9 pm -- Experimental:

What's Within Me (2015), Tameia Hamilton, Rondeja Patman

Watch these young people find their inner voices and own the power. The filmmakers and actors used their own voices to illustrate what it means to "dig" deep within, to stress the importance of words for the viewers.

Breaking Away (2014), Kenya Bullock

This film is a depiction of a figurative sculpture, no longer wanting to be molded by sculptors, making and taking its own shape.

Concealer (2012), Muniratu Fuji

Compressed by the darkness of insecurities, a young woman gives an honest account of herself and how she's been hiding behind her art form--Masking.

All of the Lights & Trenton Makes (2012)

"We are the Lights Trapped inside the box." Two groups of young artists of Both Hands created these short video montages to illustrate the potential and beauty of a city that, in their opinion, suffocates their potential. Watch what these sisters' films are about.

Robin Hood's Conviction (2011) Bentrice Jusu

It is not a secret that most college attendees in the lower-middle class, graduate from their designated institution with significant amounts of debt. This two-channel video captures this commonplace and long-time downward spiral of financial constraints and metaphorically questions the advantages of pursuing a degree. Just how much are you in the hole?